

CONCERTINO

Andante lento pastorale

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The musical score is arranged in three systems. The first system includes Flauto, Oboe I, II, Fagotto I, II, Tromba I, II (F), Timpani in F, C, Corno I (F), and Corno II (F). The second system includes Violino I, Violino II, Viola, and Basso. The third system includes Fl., Ob. I, II, Fag. I, II, Trb. I, II (F), Timp., Cor. I (F), Cor. II (F), VI. I, VI. II, Vla., and Bas. The score is in 6/8 time and B-flat major. The tempo is 'Andante lento pastorale'. The first system shows the woodwinds and brass instruments, with the horns playing a melodic line. The second system shows the string quartet, with the violins playing a rhythmic pattern and the violas and basses providing harmonic support. The third system shows the woodwinds and brass instruments, with the horns playing a melodic line and the trumpets playing a rhythmic pattern. The score is marked with a '9' at the beginning of the third system.

16

Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)

Musical score for measures 16-22, woodwinds section. The Flute (Fl.) and Oboe (Ob. I, II) parts are mostly rests. The Bassoon (Fag. I, II) and Trumpet (Trb. I, II (F)) parts are also mostly rests. The Horns (Cor. I (F) and Cor. II (F)) play a melodic line starting in measure 16, featuring eighth and sixteenth notes with some grace notes.

16

VI. I
VI. II
Vla.
Bas.

Musical score for measures 16-22, strings section. The Violins (VI. I and VI. II) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Bass (Bas.) parts play a slower, more melodic line with some ties.

23

Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)

Musical score for measures 23-29, woodwinds section. Starting at measure 23, the Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), and Trumpet (Trb. I, II (F)) parts enter with a rhythmic pattern of eighth notes. Dynamic markings include f and $f_a 2$. The Horns (Cor. I (F) and Cor. II (F)) continue their melodic line.

23

VI. I
VI. II
Vla.
Bas.

Musical score for measures 23-29, strings section. The Violins (VI. I and VI. II) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Bass (Bas.) parts play a slower, more melodic line. Dynamic markings include f and p .

31

Fl. - - - - - *f* *f* *p*

Ob. I, II - - - - - *f* *f* *p*

Fag. I, II - - - - - *f* *f* *p*

Trb. I, II (F) - - - - - *f* *f* *p*

Timp. - - - - - *f* *f* *p*

Cor. I (F) *p* *f* *p*

Cor. II (F) *p* *f* *p*

Detailed description: This system contains measures 31 through 36. The woodwinds (Flute, Oboe, Bassoon, Trumpet, Trombone, and Timpani) enter at measure 31 with a series of sixteenth-note patterns. The strings (Violin I, Violin II, Viola, and Bass) play a rhythmic accompaniment of eighth notes. Dynamics range from piano (*p*) to fortissimo (*f*).

31

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Bas. *p* *f* *p*

Detailed description: This system contains measures 31 through 36. The string section (Violin I, Violin II, Viola, and Bass) continues with their rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*).

37

Fl. - - - - -

Ob. I, II - - - - -

Fag. I, II - - - - -

Trb. I, II (F) - - - - -

Timp. - - - - -

Cor. I (F) *p* *f* *p*

Cor. II (F) *p* *f* *p*

Detailed description: This system contains measures 37 through 42. The woodwinds (Flute, Oboe, Bassoon, Trumpet, Trombone, and Timpani) are silent. The string section continues with their rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*).

37

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Bas. *p* *f* *p*

Detailed description: This system contains measures 37 through 42. The string section (Violin I, Violin II, Viola, and Bass) continues with their rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*).

Allegro

44

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

Allegro

44

VI. I

VI. II

Vla.

Bas.

51

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

51

VI. I

VI. II

Vla.

Bas.

59

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

This block contains the woodwind staves for measures 59 through 66. The instruments listed are Flute (Fl.), Oboe I and II (Ob. I, II), Bassoon I and II (Fag. I, II), Trumpet I and II in F (Trb. I, II (F)), Timpani (Timp.), Cor. I in F (Cor. I (F)), and Cor. II in F (Cor. II (F)). The Flute, Oboe, Bassoon, Trumpet, and Timpani parts are mostly silent, indicated by horizontal lines. The Cor. I and Cor. II parts feature melodic lines with various articulations and dynamics.

59

VI. I

VI. II

Vla.

Bas.

This block contains the string staves for measures 59 through 66. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (Bas.). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

67

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

This block contains the woodwind staves for measures 67 through 74. The instruments listed are Flute (Fl.), Oboe I and II (Ob. I, II), Bassoon I and II (Fag. I, II), Trumpet I and II in F (Trb. I, II (F)), Timpani (Timp.), Cor. I in F (Cor. I (F)), and Cor. II in F (Cor. II (F)). The Flute, Oboe, Bassoon, Trumpet, and Timpani parts are mostly silent. The Cor. I and Cor. II parts continue their melodic lines with various articulations and dynamics.

67

VI. I

VI. II

Vla.

Bas.

This block contains the string staves for measures 67 through 74. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (Bas.). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

75 *Tutti*

Fl. *f*

Ob. I, II *f*

Fag. I, II *f* *a 2*

Trb. I, II (F) *f*

Timp. *f*

Cor. I (F) *tr*

Cor. II (F) *tr*

75

Vi. I *f*

Vi. II *f*

Vla. *f*

Bas. *f*

83 *Solo*

Fl. *mf*

Ob. I, II *mf*

Fag. I, II *mf*

Trb. I, II (F) *mf*

Timp. *mf*

Cor. I (F) *fz*

Cor. II (F) *fz*

83

Vi. I *p*

Vi. II *p*

Vla. *p*

Bas. *p*

92

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F) *dol.*

Cor. II (F)

92

VI. I

VI. II

Vla.

Bas.

100

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F) *f*

Cor. II (F) *f*

Tutti

100

VI. I

VI. II

Vla.

Bas.

107

Fl. *Solo*

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

p

107

Vi. I

Vi. II

Vla.

Bas.

p

116

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

tempo ad libitum.

Polacca

116

Vi. I

Vi. II

Vla.

Bas.

p

122

Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)

f
p

Detailed description: This system covers measures 122 to 125. The Flute, Oboe, and Bassoon parts are mostly silent, with some woodwind entries in measure 124. The Trumpet and Timpani parts play a rhythmic pattern of eighth notes, starting in measure 123. The Horns (I and II) play a melodic line with eighth notes, starting in measure 122. Dynamics include *f* for the Trumpets and Timpani, and *p* for the Horns.

122

VI. I
VI. II
Vla.
Bas.

f

Detailed description: This system covers measures 122 to 125. The Violin I and Violin II parts play a melodic line with eighth notes, starting in measure 122. The Viola and Bass parts play a rhythmic pattern of eighth notes, starting in measure 123. Dynamics include *f* for the Violins and Viola/Bass.

130

Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)

f
ad libitum.
a tempo

Detailed description: This system covers measures 130 to 133. The Flute, Oboe, and Bassoon parts are mostly silent, with some woodwind entries in measure 131. The Trumpet and Timpani parts play a rhythmic pattern of eighth notes, starting in measure 130. The Horns (I and II) play a melodic line with eighth notes, starting in measure 130. Dynamics include *f* for the Trumpets and Timpani, and *p* for the Horns. The section ends with a *ad libitum.* marking and a *a tempo* instruction.

130

VI. I
VI. II
Vla.
Bas.

p
f
p

Detailed description: This system covers measures 130 to 133. The Violin I and Violin II parts play a melodic line with eighth notes, starting in measure 130. The Viola and Bass parts play a rhythmic pattern of eighth notes, starting in measure 130. Dynamics include *p* for the Violins and Viola/Bass, and *f* for the Viola/Bass.

137

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

This system contains the upper woodwind and brass parts for measures 137 through 143. The Flute (Fl.) part has rests in measures 137-143. The Oboe (Ob. I, II) and Bassoon (Fag. I, II) parts play sustained chords in measures 137-143. The Trumpet (Trb. I, II (F)) and Timpani (Timp.) parts play rhythmic patterns starting in measure 137. The Horns (Cor. I (F) and Cor. II (F)) play melodic lines starting in measure 137.

137

VI. I

VI. II

Vla.

Bas.

This system contains the string parts for measures 137 through 143. The Violin I (VI. I) and Violin II (VI. II) parts play melodic lines starting in measure 137. The Viola (Vla.) part plays a rhythmic accompaniment starting in measure 137. The Bass (Bas.) part plays a rhythmic accompaniment starting in measure 137.

144

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

This system contains the upper woodwind and brass parts for measures 144 through 150. The Flute (Fl.) part plays a melodic line starting in measure 144. The Oboe (Ob. I, II) and Bassoon (Fag. I, II) parts play chords starting in measure 144. The Trumpet (Trb. I, II (F)) and Timpani (Timp.) parts play rhythmic patterns starting in measure 144. The Horns (Cor. I (F) and Cor. II (F)) have rests in measures 144-150.

144

VI. I

VI. II

Vla.

Bas.

This system contains the string parts for measures 144 through 150. The Violin I (VI. I) and Violin II (VI. II) parts play melodic lines starting in measure 144. The Viola (Vla.) part plays a rhythmic accompaniment starting in measure 144. The Bass (Bas.) part plays a rhythmic accompaniment starting in measure 144.

151

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

151

VI. I

VI. II

Vla.

Bas.

159

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

159

VI. I

VI. II

Vla.

Bas.

165

Fl. Solo

Ob. I, II *a 2*

Fag. I, II *a 2*

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

165

Vi. I *p*

Vi. II

Vla.

Bas. *p*

173

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

173

Vi. I *p*

Vi. II *p*

Vla.

Bas. *p*

180

Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)

This system contains measures 180 through 187. The woodwinds and brass parts are mostly silent, with some activity in the Cor. I and II parts. The Cor. I part features a melodic line with trills and slurs. The Cor. II part has a more rhythmic, eighth-note pattern. The strings are not visible in this system.

180

VI. I
VI. II
Vla.
Bas.

This system contains measures 180 through 187. The string section is active. VI. I and VI. II play a melodic line with slurs. The Viola (Vla.) part is mostly silent. The Bass (Bas.) part plays a rhythmic eighth-note pattern.

188

Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)

This system contains measures 188 and 189. The woodwinds and brass parts are mostly silent. The Flute (Fl.) part has a melodic line starting in measure 189. The Oboe (Ob. I, II) part has a melodic line starting in measure 189. The Bassoon (Fag. I, II) part has a melodic line starting in measure 189. The Horns (Trb. I, II (F)) part is silent. The Timpani (Timp.) part is silent. The Cor. I (F) part has a melodic line starting in measure 189. The Cor. II (F) part has a melodic line starting in measure 189. The strings are not visible in this system.

188

VI. I
VI. II
Vla.
Bas.

This system contains measures 188 and 189. The string section is active. VI. I and VI. II play a melodic line with slurs. The Viola (Vla.) part is mostly silent. The Bass (Bas.) part plays a rhythmic eighth-note pattern.

196

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

196

Vi. I

Vi. II

Vla.

Bas.

203

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

203

Vi. I

Vi. II

Vla.

Bas.

211

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

211

VI. I

VI. II

Vla.

Bas.

217

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

217

VI. I

VI. II

Vla.

Bas.

225

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

225

Vi. I

Vi. II

Vla.

Bas.

232

ad lib. a tempo

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

232

Vi. I

Vi. II

Vla.

Bas.

239

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

II

I

I Solo

p

239

VI. I

VI. II

Vla.

Bas.

tr

p

p

p

246

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

p

246

VI. I

VI. II

Vla.

Bas.

p

253

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

Dynamic markings: *f*, *a 2*

This system contains the first six staves of the score. The Flute (Fl.) staff has a melodic line with grace notes. The Oboe (Ob. I, II) and Bassoon (Fag. I, II) staves play a rhythmic accompaniment. The Trumpet (Trb. I, II (F)) and Timpani (Timp.) staves play a similar rhythmic pattern. The Cor. I (F) and Cor. II (F) staves are silent. Dynamic markings include *f* and *a 2*.

253

VI. I

VI. II

Vla.

Bas.

Dynamic markings: *f*, *fz*

This system contains the string parts for measures 253-258. The Violin I (VI. I) and Violin II (VI. II) staves play a rhythmic accompaniment. The Viola (Vla.) and Bass (Bas.) staves play a similar rhythmic pattern. Dynamic markings include *f* and *fz*.

259

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

Dynamic markings: *a 2*, *p*, *Solo*

This system contains the first six staves of the score for measures 259-264. The Flute (Fl.) staff has a melodic line with grace notes. The Oboe (Ob. I, II) and Bassoon (Fag. I, II) staves play a rhythmic accompaniment. The Trumpet (Trb. I, II (F)) and Timpani (Timp.) staves play a similar rhythmic pattern. The Cor. I (F) and Cor. II (F) staves are silent. Dynamic markings include *a 2*, *p*, and *Solo*.

259

VI. I

VI. II

Vla.

Bas.

Dynamic markings: *p*

This system contains the string parts for measures 259-264. The Violin I (VI. I) and Violin II (VI. II) staves play a rhythmic accompaniment. The Viola (Vla.) and Bass (Bas.) staves play a similar rhythmic pattern. Dynamic markings include *p*.

267

Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)

267

VI. I
VI. II
Vla.
Bas.

273

Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)

273

VI. I
VI. II
Vla.
Bas.

273

VI. I
VI. II
Vla.
Bas.

280

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

280

VI. I

VI. II

Vla.

Bas.

286

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

286

VI. I

VI. II

Vla.

Bas.

Cello

295

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

295

VI. I

VI. II

Vla.

Bas.

302

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

302

VI. I

VI. II

Vla.

Bas.

310

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

310

Vi. I

Vi. II

Vla.

Bas.

317

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

ad lib.

a tempo

317

Vi. I

Vi. II

Vla.

Bas.

324

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

Tutti

f

324

VI. I

VI. II

Vla.

Bas.

f

331

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

331

VI. I

VI. II

Vla.

Bas.

p

338

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

338

Vi. I

Vi. II

Vla.

Bas.

345

Tutti

Fl.

Ob. I, II

Fag. I, II

Trb. I, II (F)

Timp.

Cor. I (F)

Cor. II (F)

345

Vi. I

Vi. II

Vla.

Bas.